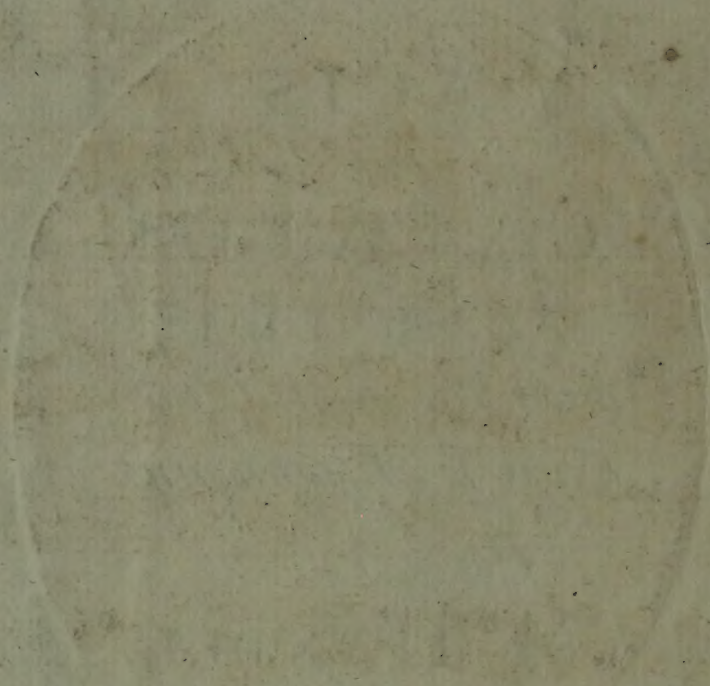




ACIS  
*and*  
GALATEA  
A Serenade.  
*with the Recitatives*  
*Songs & Symphonys*  
*Compos'd by*  
M<sup>r</sup>. HANDEL.

London Printed for J. Walsh Servant in Ordinary to his Britannick Majesty, at y<sup>e</sup> Harp & Hoboy in Katherine Street.  
near Somerset House in y<sup>e</sup> Strand. 1732.



Galatea

YE verdant Plains, and woody Mountains, Purling Streams, and bubling Fountains, ye painted

Glorys of y Field, vain are y pleasures w ye yield. Too thin y Shadow of y Grove, too faint y Gales, to cool my Love.

Flauto piccolo

Andante

Unisº col Flauto

Viol: 1º

Viol: 2º

Andante

tr tr tr

tr tr tr

musical notation for the first system, including treble and bass staves with various notes and rests.

Hush ye pretty warbling Quire, your thrilling Strains, awake my Pains, and kindle fierce de-

= fire, Hush, Hush, Hush ye pret-ty warbling



The first system of music consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests. There are several trills marked 'tr' in the upper staves.

Quire, Hush ye pretty warbling Quire, your thrilling Strains, awake my

The second system continues the musical notation with lyrics. The bass staff includes figured bass notation with numbers 6, 7, 6, and 6. The lyrics are: "Quire, Hush ye pretty warbling Quire, your thrilling Strains, awake my".

The third system continues the musical notation with more complex melodic lines and rests. It includes several trills marked 'tr' in the upper staves.

Pains, your thrilling Strains, awake my Pains and kin--dle fierce desire.

The fourth system continues the musical notation with lyrics. The bass staff includes figured bass notation with numbers 6, 7, 4, and 3. The lyrics are: "Pains, your thrilling Strains, awake my Pains and kin--dle fierce desire.".

The fifth system continues the musical notation with more complex melodic lines and rests. It includes several trills marked 'tr' in the upper staves.

your thrilling Strains awake my Pains, and kindle fierce desire. your thrilling

The sixth system continues the musical notation with lyrics. The bass staff includes figured bass notation with numbers 6, 7, 6, 4, 5, and 6. The lyrics are: "your thrilling Strains awake my Pains, and kindle fierce desire. your thrilling".

Strains, awake my Pains, your thrilling Strains, awake my Pains, and kindle fierce desire.

Cease your

Song, and take your flight, bring back my ACIS to my fight, bring back my ACIS to my fight, cease your

Song, and take your flight, cease your Song and take your

flight, bring back my A-CIS, bring back my A-CIS to my fight. Da Capo

Acis

Handwritten musical score for the piece "Acis". The score is written on ten systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The music features various ornaments, including trills (tr) and symphonies (Sym). The lyrics are written below the notes, with some words underlined. The piece concludes with a "Da Capo" instruction.

Where shall I  
 seek the charming fair direct the way kind Genious of the Mountains Sym Where shall I seek the charming  
 fair direct the way kind Genious of the Mountains Sym where shall I seek the charming fair direct the  
 way kind Ge... nious of the Mountains where shall I seek the charming  
 fair where where where where shall I seek the charming fair direct the way kind Ge  
 nious of the Mountains Sym O tell me  
 if you see my dear seek she the Groves or Baths in Crystal Fountains O tell me tell me if you see my  
 Dear Sym seeks she of Groves or Baths in Crystal Fountains seeks she the Gro  
 ves or Baths in Crys - tal Foun - tains Da Capo

Damon

Stay Shepherd stay see how thy flocks in yonder valley stray what  
 means this melancholy Air no more thy Tunefull pipe we hear

Sym  
Andante

Shepherd what art thou pur-suing *Sym*

heedless runing to thy ruin

heedless runing to thy ruin share our Joy our pleasure share share our plea-

sure share our Joy our pleasure share *Sym*

Shepherd what art thou pur-suing heedless runing to thy

ru in share our Joy Sym share our Joy Sym

share our Joy our pleasure share our plea

sure share our

Joy our pleasure share Sym

Leave thy Pafsion till to morrow let the day be free from sorrow free from

Love and free from Care free from Love and free from Care

free from Love and free from Care Da Capo

# Acis

Lo here my Love turn Galatea hither turn thy eyes see at thy  
 feet the Loveing Acis Lyes *Larghetto*  
 Love in her eyes fits playing and sheds delicious death Love  
 on her lips is straying and warbling in her breath. Love on her lips  
 straying and warbling in her breath *Sym* Love  
 in her eyes fits playing Love in her eyes fits playing and sheds delicious  
 death Love in her eyes fits playing Love in her eyes fits playing fits

Musical notation includes treble and bass clefs, common time signatures, and various ornaments such as *Sym* (Symphony) and *tr* (trill). The tempo marking *Larghetto* is present. The score is written in a single system with multiple staves.

play- ing and sheds delicious death Love on her lips is straying & warbling in her

breath ----- and warbling in her breath Sym

Love in her breast fits panting and

swells with soft desire no grace no Charm is wanting no grace no charm is

wanting to set the heart on fire to set the heart on fire no

grace no Charm is want- ing to set the heart on fire no grace no Charm is

wanting to set the heart on fire Da Capo

*Galatea*

O didst thou know the pains, of absent Love, ACIS wou'd ne're from GALATEA rove.

*Andante*  
Hautb: 1.<sup>o</sup>  
*Piano*  
Viol: 1.<sup>o</sup>  
Viol: 2.<sup>o</sup>  
Galatea  
As when the Dove, Laments her Love, all on the naked Spray,

As when the Dove, laments, her Love, all on the naked

Spray, When he returns no more she mourns, But Loves the live long Day, But



for.

Loves the live long Day, As when the Dove la-

- ments her Love, all on the naked Spray, when he returns no more She mourns, no more she mourns, no

for.

no no When he returns, no more She mourns, But loves the live long Day,

When he returns, no more She mourns But lo - - - ves - - - But loves the

for.

live long Day,

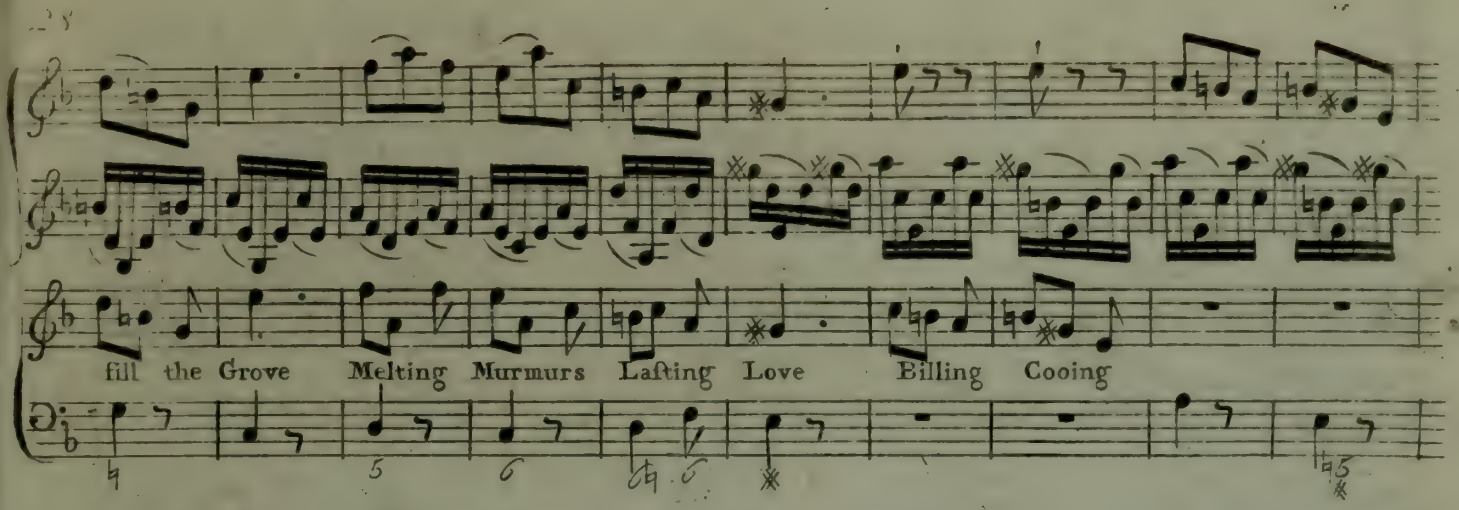
Billing Cooing

Panting Wooing, Melting Mur - - - - - mers fill the Grove,

Mel-ting Mur - - - - - mers la-ting Love, Melting Murmurs.

6 7 7 6 5 4 5 6 6 5 4 5 6 6 6 5 4 5

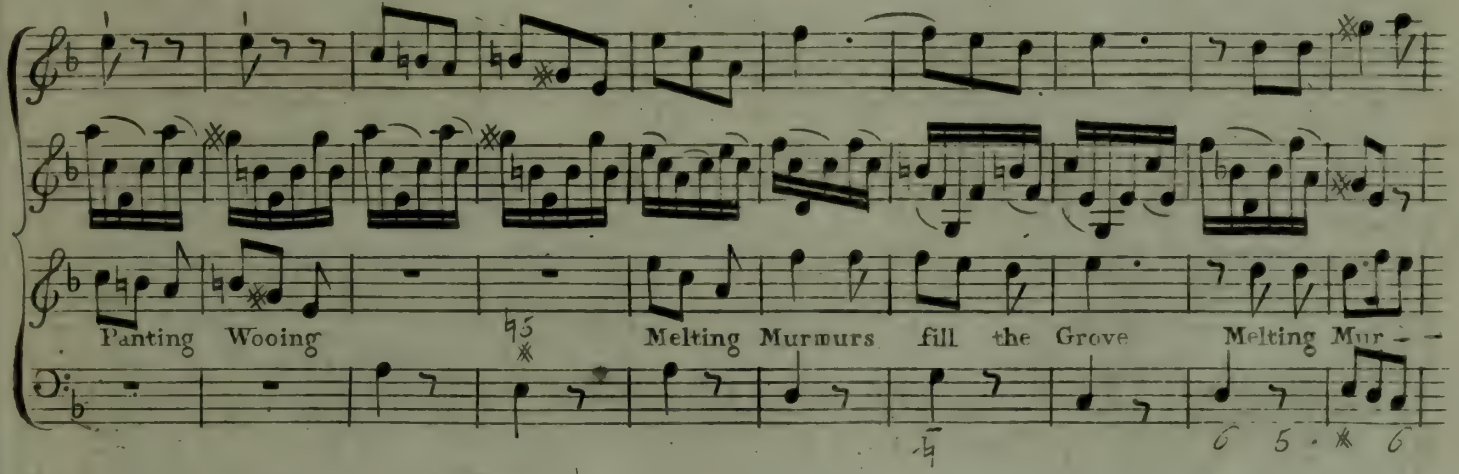
28



fill the Grove Melting Murmurs Lasting Love Billing Cooing

4 5 6 4 5 \* 4 5 \*

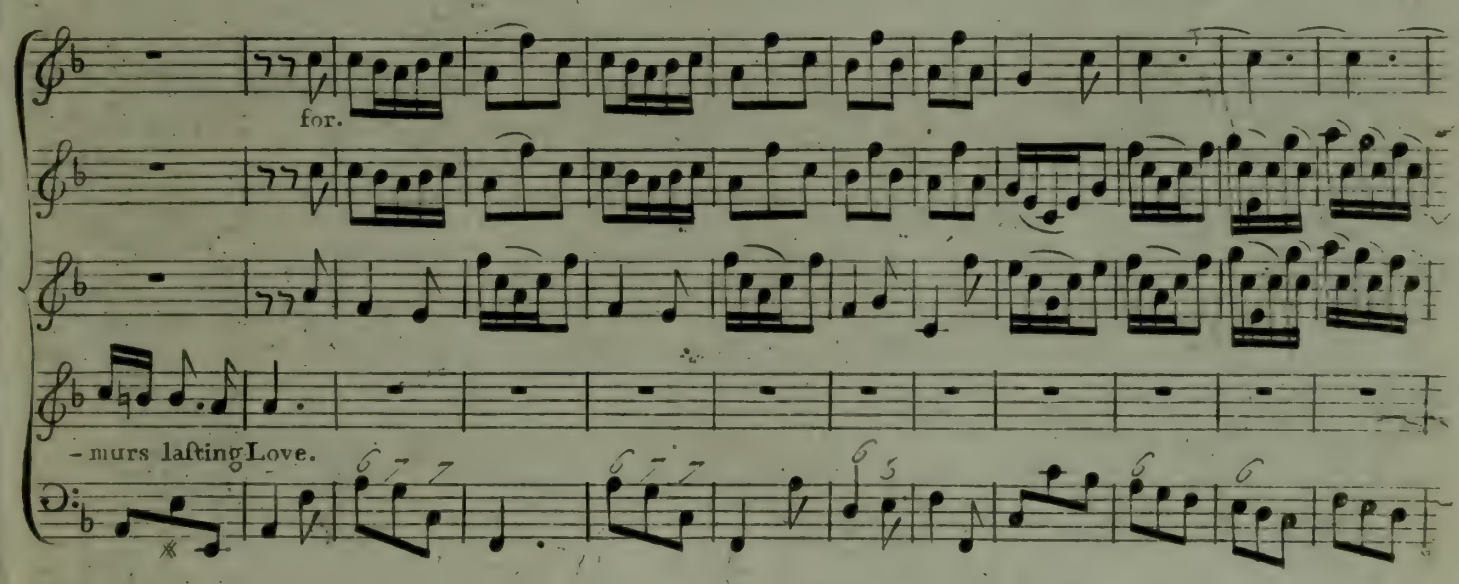
This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The piano part includes fingerings 4, 5, 6, 4, 5, and an asterisk. The second system continues the piano accompaniment with fingerings 4, 5, and an asterisk.



Panting Wooing Melting Murmurs fill the Grove Melting Mur -

4 5 \* 4 6 5 \* 6

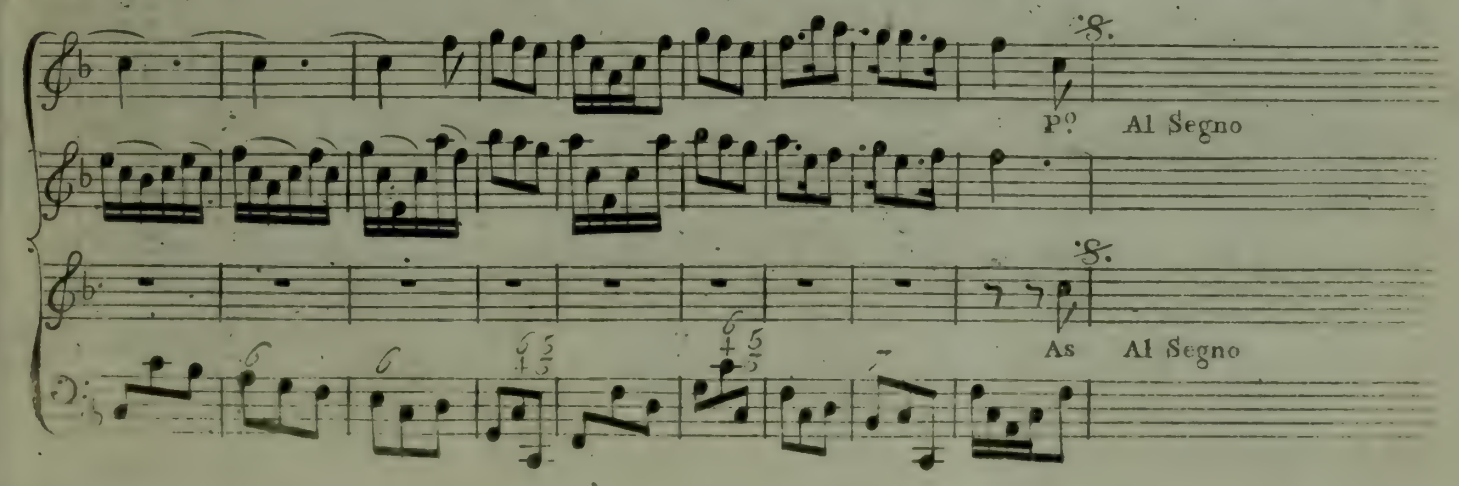
This system contains the third and fourth systems of music. The piano part includes fingerings 4, 5, an asterisk, 4, 6, 5, an asterisk, and 6.



for. - murs lasting Love.

6 7 7 6 7 7 6 5 6 6 6

This system contains the fifth and sixth systems of music. The piano part includes fingerings 6, 7, 7, 6, 7, 7, 6, 5, 6, 6, and 6.



8. P<sup>o</sup> Al Segno

8. As Al Segno

6 6 6 5 6 5 6 5 6

This system contains the seventh and eighth systems of music. The piano part includes fingerings 6, 6, 6, 5, 6, 5, 6, 5, and 6.

A Song for 2 Voices <sup>(12)</sup>

Set by M<sup>r</sup>. Handel.

Galatea

Acis

Happy happy

Happy happy happy happy Pair happy happy happy Pair hap -

happy happy happy happy Pair hap

py Pair hap - - - py hap - - - py hap

py happy Pair hap - - - py hap - - - py hap

py happy hap = py Pair

py happy hap = py Pair

Detailed description: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line containing the lyrics "py happy hap = py Pair". The third staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Trills are marked with "tr" above the notes.

happy happy happy happy Pair hap = py Pair hap -

happy happy happy happy Pair hap -

Detailed description: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line containing the lyrics "happy happy happy happy Pair hap = py Pair hap -". The third staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Trills are marked with "tr" above the notes.

py hap = py Pair hap - py hap -

py happy happy Pair hap - py hap -

Detailed description: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line containing the lyrics "py hap = py Pair hap - py hap -". The third staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Trills are marked with "tr" above the notes.

py happy Pair

py happy happy Pair

Detailed description: This system contains four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line containing the lyrics "py happy Pair". The third staff is a treble clef with a piano accompaniment. The bottom staff is a bass clef with a piano accompaniment. Trills are marked with "tr" above the notes.

What

Ioy I feel, Of all Youth thou dearest Boy,  
What Charms I see, Of all

thou all my Bliss, thou all my Ioy, thou  
Nymphs the brightest Fair, thou all my Bliss, thou all my Ioy, thou

all my Bliss, thou all my Ioy, what Ioy I feel,  
all my Bliss, thou all my Ioy, what

Of all youth thou dearest Boy,  
 Charms I see Of all Nymphs brightest

thou all my Bliss, thou all my Ioy, thou all my Bliss, thou  
 Fair thou all my Bliss, thou all my Ioy, thou all my Bliss, thou

all my Ioy.  
 all my Ioy. Happy Da Capo al segno

Polyphemus

161

Allegro

Adag.<sup>o</sup>

ra - - - - - ge, I rage, I rage, I melt, I

Adag.<sup>o</sup>

Allegro

burn the feeble Boy, has stab'd me to the heart: thou trusty Pine,

Allegro

prop of my portly steps. I lay thee by, bring me a hundred Reeds of decent

Adagio

growth, to make a pipe, for my capacious Mouth, in soft enchanting Accents let me

Adagio

breath, Sweet Galatea's beauty, and my Love.



Polyphennus

(17)

O ruddier than the Cherry O sweeter than the berry O ruddier than the

cherry O sweeter than the berry O nymph more bright than moon-shine night like

kidlings blith and merry O nymph more bright than

moon-shine night like kidlings blith and merry like kidlings blith and merry like

kidlings blith and merry O ruddier than the cherry O sweeter than & berry O ruddier &

cherry O sweeter than the berry O ruddier than cherry O sweeter than the berry O

Nymph more bright than moon-shine night like kidlings blith and mer - - -

ry blith and merry O

Nymph more bright than moon-shine night like kidlings blith and merry

Ripe as the melting cluster no lilly has such Lustre yet hard to tame as

rageing flame and fierce as storms that bluster yet hard to tame as raging flame and

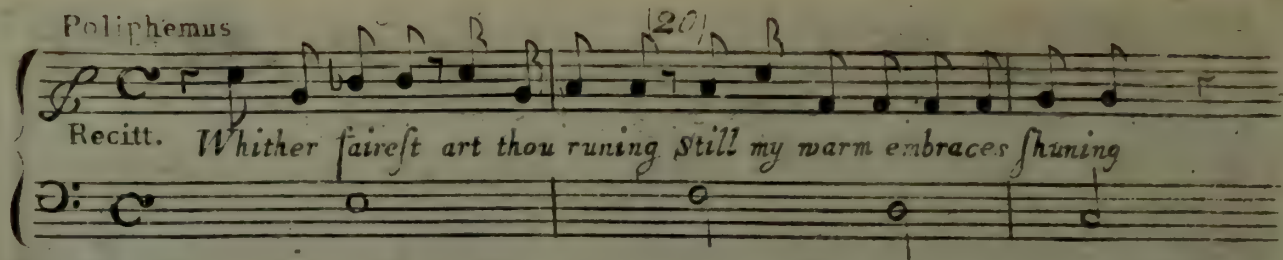
fierce as Storm that blus-

-- ter yet hard to tame as rageing flame and fierce as Storm that

bluster Da Capo

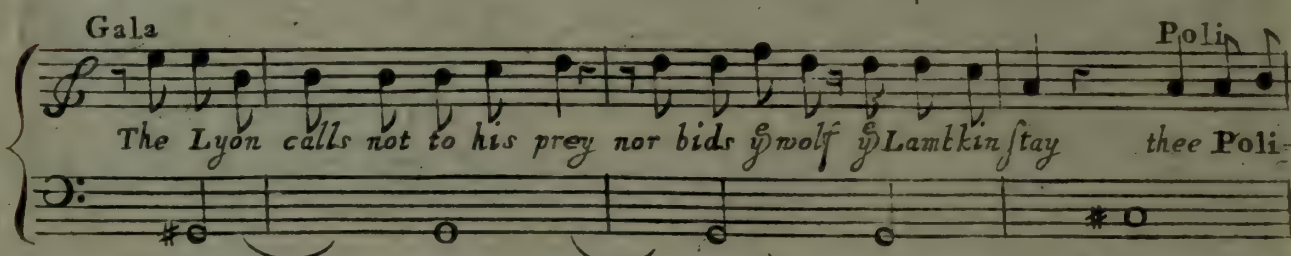
Poliphemus

Recitt. Whither fairest art thou runing Still my warm embraces shining

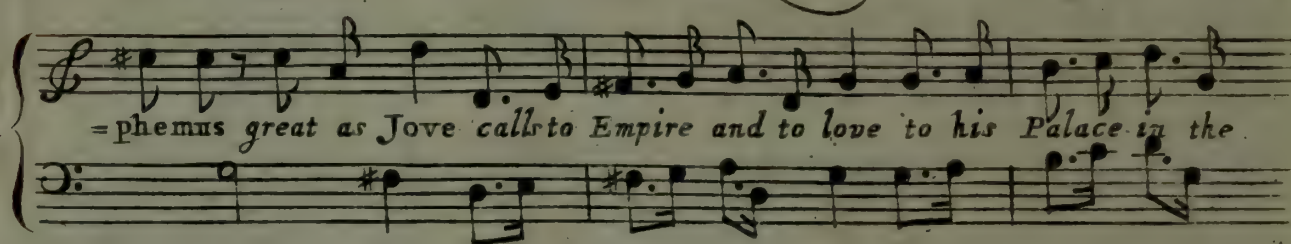


Gala

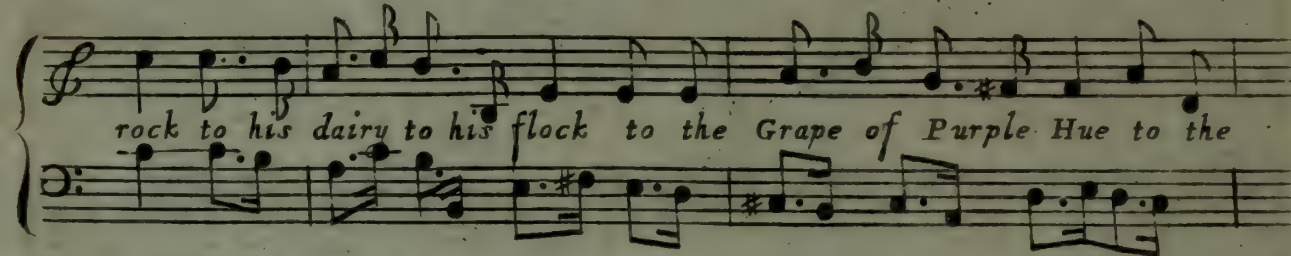
The Lyon calls not to his prey nor bids y<sup>e</sup> wolf y<sup>e</sup> Lamtkin stay thee Poli-



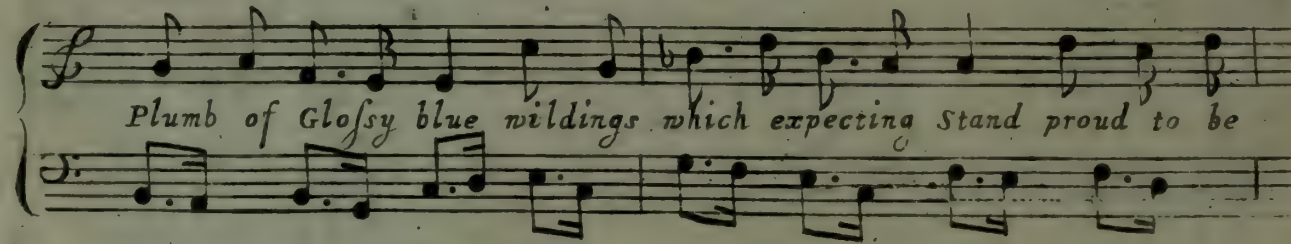
-phemus great as Jove calls to Empire and to love to his Palace in the



rock to his dairy to his flock to the Grape of Purple Hue to the

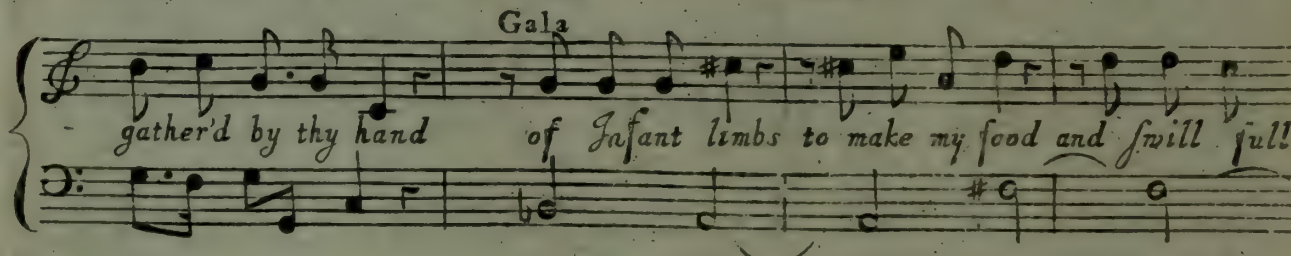


Plumb of Glossy blue wildings which expecting Stand proud to be

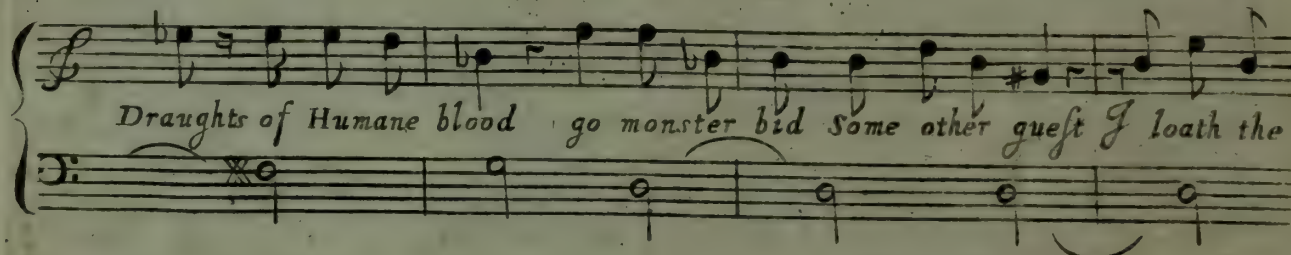


Gala

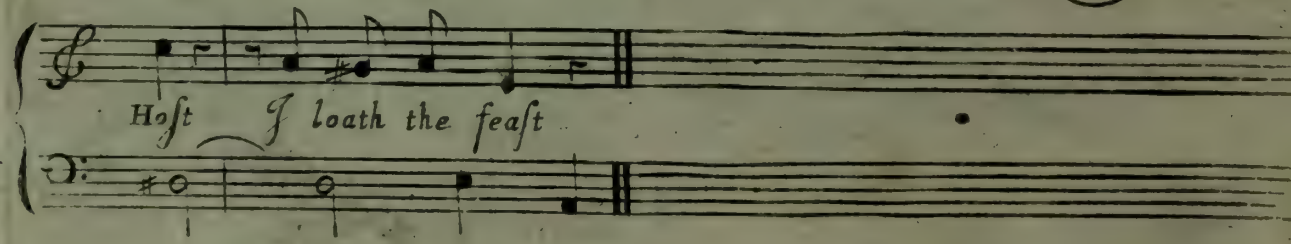
gather'd by thy hand of Infant limbs to make my food and swill full



Draughts of Humane blood go monster bid Some other guest I loath the



Host I loath the feast



Polyphie.

( 21 )

Cease to beauty to be suing

Cease to beauty to be suing ever whining Love disdain-ing ever whining

Love disdain-ing ever whining love disdain-ing

Cease to beauty to be suing ever whining Love dis-daining e-ver

whin-ing Love disdain-ing ever whining love disdain-ing

Cease to beauty to be suing Cease to beauty

to be suing e-ver whining love dis-dain

ing ever whining love disdain-ing Ceas- to  
 beauty to be suing ever whining love disdain-ing ever whining love disdain-ing  
 Let the brave their aims pursuing still be Conquering  
 not Complaining still be conquering not complain-ing let the brave their aims pur  
 suing still be conquering not Com-plain-ing  
 ing still be conquering not Complaining Da Capo

*Allegro*

Damon

*Pia.*

Would you gain the tender Creature, softly, gently, kindly treat her,

suffring is the Lover's part, softly, gently, softly, gently, kindly treat her, suffring

for.

is the Lover's part, would you gain the tender Creature, the

tender Creature, softly, gently, kindly treat her, softly, gently, softly, gently, kindly

50

for.  
treat her, suffering is the Lover's part, softly, gently, kindly treat her,  
6 6 4 5 6 6 5 6

for.  
suffering is the Lover's part.  
6 6 6 5 4 3 6 6

Beauty by constraint possessing, you enjoy but  
6 6 4 5 6 6 \* 4 \* 6 6 \* 5 6

half the blessing, lifeless Charms without the Heart, lifeless Charms without the Heart, Beauty by con-  
6 5 4 \* 6 6 \* 6 5 6 6 6 \* 6 \*

straint possessing, you enjoy but half the blessing, lifeless Charms without the Heart. Da Capo  
\* 6 6 6 \* 6 7 6 5 4 \*



Acis

tr

Love sounds th'a - larm Love sounds th'alarm and fear is a flying

and fear is a flying when beautys the prize when beautys y

prize what mortal fears. dying when beautys the prize

when beautys the prize what mortal fears

dying when beautys the prize

what mortal fears dying Love sounds th'a larm Love sounds th'a

larm Love sounds th'alarm and fear is a fly ing love sounds th'

larm Love sounds th'alarm

and fear is a flying when beauty's y prize when beauty's y

prize what mortal fears dying when beauty's the prize what mortal fears dying

in defence of my Treasure I'd bleed at each

vein with-out her no pleasure for Life is a pain without her no

pleasure without her no pleasure for Life is a pain

for Life is a pain Da Capo

Damon

Larghetto P. F.

Con-fi-der fond

Shepherd how fleeting the pleasure, that flatters our hope in pursuit of the

Fair. Sy Con-fi-der fond Shepherd, Sy

how flee - - - - - ting is the

pleasure, Sy that

flatters our hope in pursuit of the Fair. that flat - - - - -

ters, Sy that flat

ters, that flatters our hope in pur\_suit of the Fair. that

flatters our hope in pur\_suit of the Fair. Sy

the Joys that at

\_tend it by moments we measure, but Life is too little to measure our

care. the Joys that at\_tend it by mo\_ments we measure, but

Life is too lit\_tle to measure our Care. Da Capo

# A three part Song

Andante e Staccato

Galatea

Acis

Poly.

The

Flocks shall leave the Mountains, the Floods the Turtle Dove, the Nymphs forsake the Fountains, ere

The Flocks shall leave the Mountains, the Floods the Turtle Dove, the

I forsake my Love.

Nymphs forsake the Fountains, ere I forsake my Love, the Flocks shall leave the

The

mountains, the Floods the Turtle Dove, the Nymphs forsake the Fountains, ere  
 Flocks shall leave the Mountains, the Floods the Turtle Dove, the Nymphs forsake

I ere I forsake my Love, ere I forsake my  
 Fountains, ere I forsake my Love, ere I forsake my Love,  
 Torture Fury,

Love ere I forsake my Love,  
 ere I forsake my Love,  
 Rage, Despair I cannot, cannot bear, I cannot, cannot bear, I cannot, cannot

Flocks shall leave the Mountains, the Floods the Turtle Dove, the  
 Flocks shall leave the Mountains, the Floods the Turtle Dove, the  
 bear, Torture Fury, I cannot, cannot bear, I cannot, cannot

Nymphs forsake the Fountains ere I for = fake - - - - -  
 Nymphs forsake the Fountains, ere I forsake  
 bear, Torture, Fury, Rage, despair I cannot, cannot bear, I cannot, cannot

- my Love,  
 ere I forsake my Love,  
 bear, I cannot, cannot bear, I cannot, cannot, cannot, bear, no, no I cannot, cannot cannot

Not show'rs to Larks so pleasing nor Sun = shine to the Bee, no Sleep to Toads,  
 Not show'rs to Larks so pleasing, nor Sunshine to the Bee nor Sleep to Toads,  
 bear.

easing as these dear smiles to me, as these dear smi - - - - -  
 easing as these dear smiles to me, as these dear smi - - - - -  
 Fly swift thou Mafy run fly, fly swift thou mafy run.



- - les to me, as these dear smi  
 - - les to me, as these dear smi  
 fly, fly, fly thou Mafsy ruin, fly thou Mafsy ruin, fly.

- les as these dear smi = les to me,  
 - les as these dear smi - - - les to me,  
 Dye presumtuos Acis dye, presumtuos Acis dye, presumtuos

Acis dye, dye, dye presumtuos A-cis, presumtuos Acis dye.

Galatea

Recit:

'Tis done, thus I exert my Pow'r Di-vine,

be thou im-mortal tho' thou art not mine.

Larghetto

Heart the feat of soft de-light,

be thou now a Fountain bright, Heart the feat of soft delight, Heart the feat of

soft delight, be thou now a Fountain bright, purple

be no more thou blood, glide thou like a cristal flood glide thou like a cristal flood,

gli - - - - - de thou like a

cristal flood, Rock thy hollow womb disclose, the bubbling fountain,

Lo it flows through the plains he joys to rove, murmuring still his gentle

Love through y<sup>e</sup> plains he joys to rove murr'ring still his gen - tle love murr'ring still his

gentle love murr'ring still his gentle love murr'

ring murr'ring still his gen - tle love

*Finis*



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